





Est d'un très-mauvais effet  
*La conclusion de cette paix*  
FILS DU ROI DE HOLLANDE  
*MARCHE SUR SAINT-DIZIER*  
Cent députés de bologne  
*14 octobre bataille d'iéna*  
JE NE PEUX PLUS MONTER  
*CHASSEURS OU HUSSARDS*  
Une grande supériorité  
*À de nouvelles batailles*  
MONSIEUR LE CARDINAL  
*FORTE DE 4000 HOMMES*



## M A R S .

*Du Dieu Mars, cru père de Romulus, qui peut-être par cette raison le mit le premier de l'année. Numa son successeur mit Janvier. En ce mois l'on donnoit les étrennes, on renouveloit le feu sacré, et on offroit des sacrifices à la Déesse des années.*

Soleil au  $\gamma$  le 21, à 6 h. 21 min du matin.

|    |             | <i>Phases de la Lune.</i>          |  | <i>Jours de la Lune.</i> |
|----|-------------|------------------------------------|--|--------------------------|
| 1  | jeudi.      | s. Aubin.                          |  | 25                       |
| 2  | vendre.     | s. Simplicé.                       |  | 26                       |
| 3  | same.       | ste Cunégonde.                     |  | 27                       |
| 4  | <i>Dim.</i> | <i>Quinquagésime.</i>              |  | 28                       |
| 5  | lundi.      | s. Drausin.                        |  Nouvelle lune le 5, | 29                       |
| 6  | mardi       | <i>Mardi Gras.</i> ste. Colette.   | à 1 h. 33 min.   | 1                        |
| 7  | mercr.      | <i>Les Cendres.</i> s. T. d'Acq.   | du soir.   | 2                        |
| 8  | jeudi.      | s. Jean de Dieu.                   |  | 3                        |
| 9  | vendre.     | ste Françoise.                     |  | 4                        |
| 10 | same.       | s. Doctrovée, Ab.                  |  | 5                        |
| 11 | <i>Dim.</i> | <i>Quadragesime.</i>               |  | 6                        |
| 12 | lundi.      | P. de N. S.                        |  Premier quart le  | 7                        |
| 13 | mardi       | ste. Euprosie.                     | 13, à 2 h. 57 m.   | 8                        |
| 14 | mercr.      | s. Lubin, Ev. <i>Quatre Temps.</i> | du mat.  | 9                        |
| 15 | jeudi.      | s. Zacharie.                       |  | 10                       |
| 16 | vendre.     | s. Cyriaque.                       |  | 11                       |
| 17 | same.       | ste. Gertrude.                     |  | 12                       |
| 18 | <i>Dim.</i> | <i>Reminiscere.</i>                |  | 13                       |
| 19 | lundi.      | s. Joseph.                         |  | 14                       |
| 20 | mardi       | s. Joachim.                        |  Pl. lune le 21, à | 15                       |
| 21 | mercr.      | s. Benoît.                         | 2 h. 41 m. du  | 16                       |
| 22 | jeudi.      | s. Aphrod.                         | mat.   | 17                       |
| 23 | vendre.     | s. Paul.                           |  | 18                       |
| 24 | same.       | s. Gabriel.                        |  | 19                       |
| 25 | <i>Dim.</i> | <i>Oculi. Annonciation.</i>        |  | 20                       |
| 26 | lundi.      | s. Ludger, Ev.                     |  | 21                       |
| 27 | mardi       | s. Ruper.                          |  | 22                       |
| 28 | mercr.      | s. Gontran, Roi.                   |  Dernier quart le  | 23                       |
| 29 | jeudi.      | s. Eustase.                        | 28, à 3 h. 48  | 24                       |
| 30 | vendre.     | s. Rieul.                          | min du mat.  | 25                       |
| 31 | same.       | ste Balbine.                       |  | 26                       |





# Poète Jewel Fixes

With his passion for knowledge  
And the singer lends us his pain  
Or stirring a fresh train of ideas

And put strange pity in their horned countenance  
But have I proved my theory to your satisfaction?  
Were more than were ever made known judicially  
Softer than sleep-laden poppy petals were her lips

And take the chances of them  
And opened the gates of horn  
What an antinomian you are!

But that the Bank did not desire to shed blood  
For which perhaps we should not forgive them  
She can bid the almond-tree blossom in winter  
À la réserve de deux ou trois qu'il fit demeurer

Praying for a ticket-of-leave  
How horrid of you to smile!  
Of pleasure and of suffering

And have invaded the kingdom of Romance  
And describes things exactly as they happen  
And had all the incompleteness of the Titan  
By giving us the opinions of the uneducated

# Rocks Farce Verse

*And cries aloud with bitter cries  
The mere existence of conscience  
And distils it into a finer essence*

*And when we reach the true culture that is our aim  
Society sooner or later must return to its lost leader  
Se proposant d'entendre le lendemain Scheherazade  
Le calife voyant que le bourreau ne me frappait pas*

*Like an enterprising publisher  
The method by which it works  
Of Quincilian and Dionysius*

*Like the theologians of the Broad Church Party  
The flowers exhale sad perfume from their buds  
It were a life of gods to dwell in such an element  
And the finest and fullest medium that of words*

*Completely and without loss  
It is a club to which I belong  
Who wants to be consistent?*

*As well as to his necessary action in the play  
And to Elizabeth came envoys from all lands  
The public have undergone a transformation  
And so we do not know anything about them*

# LAMB CZAR ZOLA

NATURE HAS GOOD INTENTIONS  
AND ARTS AND CRAFTS GUILDS  
THAT AMOUR DE L'IMPOSSIBLE

WERE THIS DESCRIPTION CAREFULLY RE-WRITTEN  
NE CONSUMONS PAS LE TEMPS EN VAINS DISCOURS  
JE VOUS LAISSE À JUGER QUELLE FUT MA SURPRISE  
ET PAR LA MÊME RAISON QUE LE JOUR PRÉCÉDENT

TURN ROUND AND TALK TO ME  
AND WIDE- MARGINED PROOFS  
AND CHARLES LAMB'S FRIEND

MAIS AU LIEU DE RÉPONDRE À MES TRANSPORTS  
ELLE RENFERMAIT UNE INFINITÉ DE ROSSIGNOLS  
MAIS CE QUI VA SANS DOUTE VOUS SURPRENDRE  
OU D'AUTRES CHOSES QUI NE VALENT PAS MIEUX

ITS IMPORTANCE TO CULTURE  
EXCEPT TO COME TO LONDON  
RETOURNE VERS SON MAÎTRE

I WANT TO DISCUSS THE CRITIC AND CRITICISM  
NOUS ALLONS VOUS COUDRE DANS CETTE PEAU  
JE ME SOUTINS QUELQUES MOMENTS SUR L'EAU  
CETTE PRINCESSE ÉTAIT NUE ET TOUT EN SANG

# IDYLL HOLY KING

*BUT IT MAKES OTHERS INSPIRED  
THEIR MEANING IS TOO OBVIOUS  
ONE ON THE PAINTER WATTEAU*

*IS REALLY A SIGHT FOR THE ANGELS TO WEEP OVER  
IF THEY HAVE NOT OPENED THE EYES OF THE BLIND  
LE VIEILLARD APPORTA ENCORE LES BASSINS BLEUS  
PLUS IRRITÉE QU'AUPARAVANT CONTRE L'ÉUNUQUE*

*THEY ARE A WEARISOME TOPIC  
WITH ITS VARIATIONS IN LILAC  
HAD THEY PUT IT INTO WORDS*

*AND THE SWALLOW IN THE LONG-WINDING VALES  
OÙ JE TROUVAI UN JEUNE HOMME TRÈS-BIEN FAIT  
VOICI DE QUELLE MANIÈRE JE LUI EN FIS LE RÉCIT  
EN ATTENDANT À LA VIE DE L'OBJET QUE J'ADORE*

*WHAT HAS BECOME OF THEM?  
SOUTENU PAR DEUX ESCLAVES  
FORMA UN GROS BROUILLARD*

*WE SHALL LAY OUR HANDS UPON THE BASILISK  
OTHERWISE THE NOVEL IS NOT A WORK OF ART  
IF YOU PROMISE NOT TO INTERRUPT TOO OFTEN  
NO IGNOBLE CONSIDERATIONS OF PROBABILITY*

CORUNDUM TEXT PI ONE

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CORUNDUM TEXT PI TWO

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